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Dužina i font rukopisa članaka je do 30 000 slovnih mesta (sa belinama), ne računajući fus-note. Font je Cambria 12. Fusnote se unose veličinom slova Cambria 10 i ne služe za citiranje. Veličina

stranice je C5 sa marginama 2 cm sa svih strana. Prored teksta je 1,2 . Naglašavanja u tekstu prenose se kurzivom.

Struktura članka

Podaci o autoru ili autorki stavljaju se na početku rada, pišu se fontom koji se koristi za glavni tekst rada, Cambria 12. Obuhvataju ime i prezime autora.

Nakon prezimena, u fus-noti se navodi afilijacija autora i podrazumeva ustanovu u kojoj je autor zaposlen kao i elektronska adresa autora. Ukoliko je rad nastao u okviru određenog projekta, potrebno je u fusnoti, navesti podatke o broju projekta, njegovom rukovodiocu i instituciji koja finansira projekat.

Naslov rada treba da što preciznije upućuje na sadržaj članka i da olakšava indeksiranje i pretraživanje teme. Naslov se piše centrirano, velikim slovima, bold.

Apstrakt (rezime) mora da sadrži uvodna razmatranja o istraživanju, ranija zapažanja o problemu, primenjene metode, jasne i koncizne rezultate i mišljenje o uticajima i implikacijama otkrića. U apstraktu se nalaze samo najvažniji detalji koji su potrebni za razumevanje značaja članka. Obim apstrakta je od 150 do 200 reči, piše se na jeziku rada, srpskom i engleskom jeziku kurzivom. Redakcija obezbeđuje prevođenje apstrakata stranih autora na srpski jezik.

Ključne reči ne treba da sadrže reči iz naslova rada već suštinske reči koje su izvučene iz sadržaja rada. Treba napisati do 10 ključnih reči. One se na početku rada navode uz apstrakt.

Na kraju članka dolazi Literatura (prilikom navođenja koristi se *APA (American Psychological Association)* stil.

Na kraju teksta, u donjem desnom uglu, redakcija hronološkim redom navodi datume prijema, odobrenja i eventualnih ispravki rada.

Rad može da sadrži **podnaslove**. Oni su uvučeni u pasus i nisu pisani velikim slovima, već podebljani.

Tekstovi članaka imaju **pasuse**. Paragrafi ne mogu biti sastavljeni od jedne rečenice.

Numeraciju stranica, paragrafa ili podnaslova nije potrebno vršiti.

Dodatni popratni materijali (fotografije, dokumenta, transkripti, tabele, grafikoni, crteži, sheme) poželjni su prilozi i objavljuju se uz prethodno dostavljene dozvole nadležnih institucija. Na primer: slika br. 1 i naziv, u fusnoti se navodi izvor slike, tabela br. 3 i naziv, ispod tabele se navodi izvor.

Način citiranja

Prilikom navođenja koristi se *APA (American Psychological Association)* stil.

Citiranje se vrši unutar teksta sadrži prezime autora, godinu objavljivanja rada, broj stranice sa koje je citat preuzet.

Lista referenci

Posebno se navode izvori i literatura.

Knjige i monografije:

- jednog autora

Culler, J. (2007). *The Literary in Theory*. Stanford: Stanford University Press.

- više autora

Ward, Geoffrey C., and Ken Burns. (2007). *The War: An Intimate History, 1941-1945*. New York: Knopf.

- knjiga objavljena u elektronskoj formi

Eckes, T. (2000). *The developmental social psychology of gender*. Dostupno preko: <http://www.netlibrary.com>

Članak u časopisu ili dnevnim novinama

Referenca treba da sadrži prezime i ime autora, godinu izdanja, naslov članka, naziv časopisa (kurzivom), volumen, broj stranice.

Haraway, D. (1988). Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. *Feminist Studies*, 14 (3), 575-599.

Stolić, A. (2001). Društveni identitet učiteljice u Srbiji 19. veka. *Godišnjak za društvenu istoriju*, Beograd, 3: 205-232.

Vulićević, M. (2011). O vampirima s empatijom. *Politika*. 26. oktobar. str. 14.

Zbornici radova sa naučnih skupova ili konferencija

Singh, K., & Best, G. (2004). Film induced tourism: motivations of visitors to the Hobbiton movie set as featured in *The Lord of the Rings*. In *Proceedings of the 1st International Tourism and Media*

Conference, Melbourne (98-111). Melbourne: Tourism Research Unit. Monash University.

Neobjavljene doktorske disertacije, magistarske teze ili master radovi

Bokan, J. (2004). *Diskurs lika u srpskom realističkom pravu* (Neobjavljena doktorska disertacija). Univerzitet u Beogradu: Pravni fakultet.

Dokument sa interneta:

http://www.newyorker.com/arts/critics/books/2014/05/19/140519crbo_books_wood

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The following citation when quoting used APA (American Psychological Association) style. Citing takes place within the text

contains the author's name, year of publication. Special list of references cited sources and literature.

Books and monographs: - an author Culler, J. (2007). *The Literary Theory* in. Stanford: Stanford University Press. - more by Ward, C., K. Burns (2007). *The War: An West History, 1941-1945*. New York: Knopf. - books published in electronic form Eckes, T. (2000). *The developmental social psychology of gender*. Available through: <http://www.netlibrary.com>

Article in a magazine or daily newspaper reference should include the name and surname of the author, year of publication, article title, journal name (in italics), volume, number of pages. Haraway, D. (2011). *Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective*. *Feminist Studies*, 14 (3), 575-599.

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